

BIMPE VI CONDITIONS OF ENTRY

For more information and to enter online please visit www.bimpe.com

THE PRINTS	<ul style="list-style-type: none"><input checked="" type="checkbox"/> Every artist can submit 3 prints in any printmaking medium.<input checked="" type="checkbox"/> Up to 5 prints from each edition may be submitted.<input checked="" type="checkbox"/> Please ensure that your name is printed clearly in pencil on the back of each print you submit<input checked="" type="checkbox"/> If submitting more than one print per edition, please number the print on the back in pencil (e.g. 1/5, 2/5, 3/5...)<input checked="" type="checkbox"/> The printed area must not exceed 10 x 15 cm (4 x 6 inches)<input checked="" type="checkbox"/> The paper size must not exceed 20 x 25.5 cm (8 x 10 inches) (or it must fit in an A4 plastic sleeve)<input checked="" type="checkbox"/> Please submit prints in plastic sleeves, with binder holes. Prints of the same edition can be submitted in the same sleeve. No mattes or frames will be accepted.<input checked="" type="checkbox"/> Please note that if you submit prints without paying the entry fee, we can't send your prints back or send a catalogue of the show, unless you sell prints in which case we will take the fees, etc from your sales.<input checked="" type="checkbox"/> The deadline for entries is MAY 1st, 2010
ENTRY FEE	<p>The entry fee is \$40 in Canadian dollars, \$40 US Dollars or €30 Euros. This can be paid by:</p> <ul style="list-style-type: none"><input checked="" type="checkbox"/> Paypal (please see the BIMPE website www.bimpe.com)<input checked="" type="checkbox"/> Cheque (In Canadian or US funds only)<input checked="" type="checkbox"/> Cash (At your own risk!) <p>For artists on a very low budget, or from countries where the rate of exchange makes the entry fee prohibitive, Please contact scwop@telus.net to discuss alternative arrangements BEFORE entering.</p>
PRIZES, SALES AND RETURNS	<ul style="list-style-type: none"><input checked="" type="checkbox"/> The prizes, awarded by a 3 person jury are: \$1000 for first prize, \$750 second prize and \$500 third prize. All prizes are in Canadian dollars<input checked="" type="checkbox"/> All artists selected for exhibition will receive a catalogue.<input checked="" type="checkbox"/> BIMPE takes a 40 % Commission on the sale price.<input checked="" type="checkbox"/> Payment for sales will be in Canadian dollars. (We suggest a minimum sale price of \$50 CDN). Please specify on the entry form how you would like to be paid.<input checked="" type="checkbox"/> The Jury will select prints to be exhibited and prize winners. Artists will be notified of the Jury's decision via email and artists with no prints selected for exhibition will have their work returned as soon as possible.<input checked="" type="checkbox"/> Artists with one or more pieces selected for exhibition will have their work returned after the exhibition, and the publication of the catalogue.<input checked="" type="checkbox"/> All works will be returned via regular Canada Post. BIMPE cannot take responsibility for work lost in the post.
LABELS	<p>Please fill out these labels clearly, cut them out and attach them to the back of each print. If you are sending more than one print of the edition, please print the additional labels provided at the end of this application and attach labels to the back of ALL prints.</p>
PACKING SUGGESTIONS	<ul style="list-style-type: none"><input checked="" type="checkbox"/> Cut 2 pieces of cardboard/ foam core/ corrugated plastic, or something rigid (the more lightweight the better for postage costs). The 2 pieces should be the same size, slightly larger than your plastic sleeves<input checked="" type="checkbox"/> Tape your plastic sleeve(s) by the corners on to one piece of cardboard and tape the other piece on top, sandwiching your prints between them.<input checked="" type="checkbox"/> Wrap the cardboard in brown paper, or use an envelope.<input checked="" type="checkbox"/> You can use the mailing labels provided below. Please use the labels below or mark clearly "PRINTED MATTER – NO COMMERCIAL VALUE" on your package.

✂ Mailing label

PLEASE ATTACH THIS LABEL TO YOUR APPLICATION

<p>BIMPE VI 1370 CARTWRIGHT STREET VANCOUVER BC CANADA V6H 3R8</p>	<p>PRINTED MATTER ONLY NO COMMERCIAL VALUE</p>
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✂ Return mailing label

PLEASE PRINT YOUR RETURN ADDRESS IN THIS FIELD, AND SUBMIT IT IN YOUR APPLICATION

<p>Name: Address: City: Country: Postcode: _____</p>	<p>PRINTED MATTER ONLY NO COMMERCIAL VALUE</p>
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✂ Attach a label to the back of **every** print.

Print A Label (attach to back of print)	Print B Label (attach to back of print)	Print C Label (attach to back of print)
Artists name:	Artists name:	Artists name:
Title of print:	Title of print:	Title of print:
Edition number:	Edition number:	Edition number:
Medium:	Medium:	Medium:
Price (CDN \$):	Price (CDN \$):	Price (CDN \$):
For Office use:	For Office use:	For Office use:

Print A Label (attach to back of print)	Print B Label (attach to back of print)	Print C Label (attach to back of print)
Artists name:	Artists name:	Artists name:
Title of print:	Title of print:	Title of print:
Edition number:	Edition number:	Edition number:
Medium:	Medium:	Medium:
Price (CDN \$):	Price (CDN \$):	Price (CDN \$):
For Office use:	For Office use:	For Office use:

Print A Label (attach to back of print)	Print B Label (attach to back of print)	Print C Label (attach to back of print)
Artists name:	Artists name:	Artists name:
Title of print:	Title of print:	Title of print:
No. of prints in edition submitted:		
Edition number:	Edition number:	Edition number:
Medium:	Medium:	Medium:
Price (CDN \$):	Price (CDN \$):	Price (CDN \$):
For Office use:	For Office use:	For Office use:

Print A Label (attach to back of print)	Print B Label (attach to back of print)	Print C Label (attach to back of print)
Artists name:	Artists name:	Artists name:
Title of print:	Title of print:	Title of print:
Edition number:	Edition number:	Edition number:
Medium:	Medium:	Medium:
Price (CDN \$):	Price (CDN \$):	Price (CDN \$):
For Office use:	For Office use:	For Office use: