

The Society for Contemporary Works on Paper

Biennial International Miniature Print Exhibition

The Biennial International Miniature Print Exhibition (BIMPE) is presented by the Society for Contemporary Works On Paper (SCWOP), a not-for-profit Society dedicated to advancing the appreciation and awareness of various forms of art on paper and to fostering the exchange of ideas and techniques among artists working on paper.

BIMPE is held every two years in Vancouver, is a showcase for small scale works measuring no more than 15cm × 10cm, and is open to images made using all printmaking techniques – from traditional line etching to contemporary digital processes. The Exhibition travels to different venues in western Canada.

From the hundreds of entries submitted by printmakers from across the world, a jury panel of three experienced and accomplished master printmakers or print professionals who view each submission in the original. This jury is also tasked with selecting three prize-winning works, and honourable mentions.

Timeline

- Entry form deadline: March 13, 2020
- Shipping of work deadline: March 31, 2020
- Acceptance notification: June 1, 2020
- The show will be held in the Fall of 2020

Please read the guidelines below before submitting your work.

Entry Guidelines

Eligibility

- All fine art printmaking mediums are accepted, including intaglio, silkscreen, relief, lithography, woodcut, monotype, and original digital media. No direct reproductions of artwork, drawings, or photographs are accepted.

The Prints

- Every artist can submit 3 prints in any printmaking medium.
- Up to 5 prints from each edition may be submitted.
- Please ensure that your name is printed clearly in pencil on the back of each print you submit.
- If submitting more than one print per edition, please number the print on the back in pencil (e.g. 1/5, 2/5, 3/5, etc)
- × The printed area must not exceed 10 x 15 cm (4x6 inches).
- The paper size must not exceed 20 x 25.5 cm (8x10 inches).
- Prints that exceed the paper dimensions will be trimmed to be exhibited.
- Please submit prints in plastic sleeves, with binder holes. Prints of the same edition can be submitted in the same sleeve. No mattes or frames will be accepted.
- Please note that if you submit prints without paying the entry fee, we cannot send your prints back.
- BIMPE, SCWOP, and New Leaf Editions are not responsible for any loss or damage prints might suffer in the mail.

Print labels

- Please fill out the labels clearly, cut them out, and attach them to ALL corresponding prints. If you are sending more than one print of the edition, please print the additional labels as needed, provided at the end of this document. (Attachment A)

Entry Fee

- All applying artists must complete the registration entry fees.
- The entry fee is \$50 in Canadian funds.
- Up to two additional prints will be accepted for an extra fee of \$10 CAD each.
- Payment can be made by:
 - o Paypal - to info@bimpe.com
 - o Cheque (in Canadian or US funds only) made payable to the **Society for Contemporary Works on Paper**
- Cash payment is not accepted.
- For artists on a low budget, or where the rate of exchange makes the entry fee prohibitive, please contact info@bimpe.com BEFORE entering or sending prints.
- Prints sent without prior payment, or without payment included in the envelope cannot be processed and will become property of SCWOP.

Jury

As a juried exhibition, works will be selected by a jury panel. Artists will be informed of the jury's decision via email.

- Artists with no prints selected for exhibition will have their work returned as soon as possible.
- Artists with one or more pieces selected for exhibition will have their work returned after the exhibition, and the publication of the catalogue.

Prizes, sales, and returns

- The prizes, awarded by a jury panel, are:
 - \$1000 first prize
 - \$750 second prize
 - \$500 third prize
- All prizes are in Canadian funds.
- BIMPE takes a 40% commission on the sale price. Please set your print sale prices with this in mind.
- The suggested minimum sale price is \$50 CAD.
- Payment for sales will be in Canadian funds. Please specify in the submission form how you would like to be paid (PayPal or cheque)
- All works will be returned via regular Canada Post. BIMPE, SCWOP, and New Leaf Editions cannot take responsibility for works lost in the post.

Mailing your prints

Include in your package:

- Your prints, properly labeled
- Entry fee payment cheque (if applicable)
- An additional envelope or package with your own address for print returns.
- Use 2 pieces of cardboard, foam core, corrugated plastic, or something rigid (the more lightweight, the better for postage costs). The 2 pieces should be the same size, slightly larger than your plastic sleeves.
- Tape your plastic sleeves by the corners onto one of the pieces of cardboard and tape the other piece on top, sandwiching your prints between them.
- Wrap the cardboard in brown paper or use an envelope.

- You can use the mailing labels provided at the end of this document (Attachment B)
- Please use the labels in Attachment B, or clearly mark your envelope “PRINTED MATTER – NO COMMERCIAL VALUE” on your package.

Images and other information

For promotional purposes, please submit up to 3 images of the prints you will submit, and up to 2 other photos featuring yourself, your process, or your studio.

Images should be:

- Minimum 2000px on the longest side (6.5 inches, 17 cm)
- 300 ppi resolution
- Name your files as follows: Lastname_Firstname_Title or description.jpeg
 - For example, Doe_John_StudioShot.jpg
- Please provide a short bio, or artist statement for artist features during the exhibition.
- Please also provide social media handles if available.

Artist agreement

Completion of the entry process constitutes and agreement by the artist with the Society for Contemporary Works on paper to:

- Exhibit their prints
- Entrust the works to the organizer for the duration of the traveling exhibition
- Agree to publication and promotion of selected works on any media, including the press, tv, printed and online publications, as

well as their recording in digital or printed form such as catalogues and video.

- All images will be credited appropriately to the artist.

Attachment A

 fill out, cut, and attach to the back of every print

Print A Label	Print B Label	Print C Label
(attach to the back of print)	(attach to the back of print)	(attach to the back of print)
artists's name:	artists's name:	artists's name:
title of print:	title of print:	title of print:
edition number:	edition number:	edition number:
medium:	medium:	medium:
price (CAD): \$	price (CAD): \$	price (CAD): \$
for office use:	for office use:	for office use:
Print A Label	Print B Label	Print C Label
(attach to the back of print)	(attach to the back of print)	(attach to the back of print)
artists's name:	artists's name:	artists's name:
title of print:	title of print:	title of print:
edition number:	edition number:	edition number:
medium:	medium:	medium:
price (CAD): \$	price (CAD): \$	price (CAD): \$
for office use:	for office use:	for office use:
Print A Label	Print B Label	Print C Label
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artists's name:	artists's name:	artists's name:
title of print:	title of print:	title of print:
edition number:	edition number:	edition number:
medium:	medium:	medium:
price (CAD): \$	price (CAD): \$	price (CAD): \$
for office use:	for office use:	for office use:
Print A Label	Print B Label	Print C Label
(attach to the back of print)	(attach to the back of print)	(attach to the back of print)
artists's name:	artists's name:	artists's name:
title of print:	title of print:	title of print:
edition number:	edition number:	edition number:
medium:	medium:	medium:
price (CAD): \$	price (CAD): \$	price (CAD): \$
for office use:	for office use:	for office use:

Attachment B

Mailing labels



BIMPE XI 3-1244 Cartwright Street Vancouver BC, Canada, V6H 3R8	PRINTED MATTER ONLY NO COMMERCIAL VALUE
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Please print your return address in the fields below and attach on return envelope. You may also choose to use your own label.



name: _____ address: _____ City: _____ Country: _____ Postal code: _____	PRINTED MATTER ONLY NO COMMERCIAL VALUE
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